



## ***Write on! Emerging Singer/Songwriter Workshop 2014*** **Speakers:**

### [Rikki Morris](#) – Songwriter

Rikki has been a well-known performer and songwriter in New Zealand and Australia since the early 1980s. In 1988 he had a number one hit with his song Nobody Else and won Songwriter of the year at the NZ music awards. In 1991 he won the APRA silver scroll for the song Heartbroke. From 1998 – 2006 Rikki ran his recording studio from what is now Depot Sound and worked with hundreds of bands including The Checks, The Veils, Gin Wigmore and the Electric Confectionaires.

### [Jordan Luck](#) – Songwriter

Jordan is the iconic lead singer of Christchurch band the Exponents and his own group the Jordan Luck Band. He has written more classic kiwi sing-a-longs than any other NZ songwriter, including Why Does Love Do This to Me, Who Loves Who The Most, Victoria, I'll Say Goodbye (Even Though I'm Blue) and Whatever Happened to Tracey. Jordan was the first person inducted into the New Zealand music hall of fame in 2007.

### [Anna Coddington](#) – Songwriter

Last year Anna was an APRA silver scroll finalist with her song Bird in Hand. Since the release of her first album Anna has established a reputation as one of New Zealand's best songwriters and performers. Anna has toured with the likes of Fly My Pretties and Eru Dangerspiel, as well as a tour support for the one and only Tom Jones. Anna's second album Cat & Bird was released in 2011 and a new album is due out later this year.

### [Caitlin Smith](#) - Songwriter and Vocal Coach

Caitlin is a song poet and story singer. She has been a full-time musician, vocal and songwriting coach for the last 18 years. Caitlin writes a column for NZ Musician Magazine called 'Finding your own Voice', teaches privately, at MAINZ, is a consultant for SIT and has run group classes in singing and songwriting at TAPAC as part of the Performing Arts School. Her second CD of originals is immanently due for release and the Caitlin Smith Trio play every Sunday night at Hotel DeBrett.

### [Chris Yong](#) – Social Media Expert

Chris has been a guitarist and songwriter for over 15 years selling double platinum with Tadpole. His work in bands led him to a career in online marketing where he has been an online and social media specialist for over 10 years. Outside of music Chris has also worked on campaigns for Music in Parks and Auckland Council's Unitary Plan.



[Dave Rhodes](#) – Recording Engineer / Depot Sound Studio Manager

Dave has been working as a recording engineer for over 20 years and played in bands for even longer. He is currently the studio manager at Depot Sound, after spending 7 years at Stebbing Recording Centre. In 2002 Dave won the award for engineer of the year at the NZ music awards for mixing Blindspott's debut album. Dave has worked with John Rowles, The Topp Twins, Six60 and the APO, Stylus, Blindspott, Darcy Clay and many more.

[NZ On Air](#)

NZ On Air is a government broadcast funding agency that helps fund New Zealand music to get more local content on TV and radio.

[APRA](#)

The Australasian Performing Rights Association (APRA) collects and distributes license fees for public performance and communication of their member's musical works. This means they make sure you get paid when someone plays your song on the radio or other public broadcast.

**BOOKINGS AND ENQUIRIES:**

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